



**Volume 41, No. 4**  
**April 2001**  
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**Table of Contents**

President's Message	1
Next Meeting	2
Book Review	2
Fort Tejon	2
Mormon Research	2
Speaker Schedule	3
Photography	3
Meeting Minutes	4
Re-enactor Schedule	5

# The Battle Cry

April 2001

Newsletter of the Sacramento Civil War Round Table  
 Founded 1961, <http://sacramentocwrt.com/>



## President's Message:

General Sherman seems friendlier now! Thank you Fred! Another marvelous presentation by an SCWRT member. You probably didn't realize that Fred had returned from a back home business trip to Texas the night before! I am reminded of an explanation of the difference between being "involved" in something, and being "committed" to something. This person likened the difference to bacon and eggs, the chicken being involved, but the pig was committed. Fred, we appreciate your commitment.

This is a final reminder about the Civil War Reenactment at Gibson Ranch on **April 28 and 29<sup>th</sup>**. These two days are open to the public – the entry fee is \$8 (\$6 for seniors) on either day. Battle reenactments are at 2 and 5 PM on Saturday and at 11 AM and 2 PM on Sunday. Those of you who signed the volunteer list will receive a letter concerning arrangements.

There are new members on our April mailing list! Welcome Mike McAdoo, Tom McCaffrey and Albert and Sherran McKim. We look forward to knowing you better and sharing our Civil War excitement with you. I encourage you to step right up and make yourselves known.

Two "**ATTENTION**" items for members: (1) some of us have forgotten to pay the \$15 for our 2001 dues – if in doubt, check with George and (2) remember to support the raffle! John Zasso does a remarkable job of selling tickets, but it is easier for him if there are a few prizes on the table. Look on your bookshelves, in your memorabilia drawer, or at your wine rack – bring an item to the meeting to donate as a raffle prize.

Welcome to Jim Middleton as a Member at Large on the Board of Directors. He attended his first Board meeting and as far as I know, hasn't run for cover. His ideas, knowledge, and energy will be a lift to the Board – thanks Jim for being a player!

Circle Wednesday, **April 25<sup>th</sup>** on your calendar for the next encampment at the Sudwerk Grill and Brewery. Jack Leathers from the SF Bay Area's Peninsula Round Table will acquaint us with **Ben McCulloch – Master of the Western Frontier**. Carol Breiter has graciously agreed to preside at the meeting since Ardith and I will both be out of town. She will make you feel welcome for food and drink about 6:00 PM and for the meeting at 7:00. I'll see you at the Reenactment or later on in May.

Sincerely,

**Paul Ruud**

### *Next SCWRT Meeting:*

The next SCWRT meeting will be on **Wednesday, April 25, 2001**, at the Sudwerk Brewery and Grill, 1375 Exposition Blvd. (Exposition Blvd and Response Way) at **7:00 p.m.** The meeting is open to the public. Members and honored guests are invited to gather for dinner and discussion at **6:00 p.m.**

Meeting Format (*New*) -- After opening remarks, the evening's presentation will begin followed by a brief business meeting and raffle. The featured presentation will be on "Ben McCulloch - Master of the Western Frontier" by Jack Leathers of the Peninsula CWRT.



### *"The Return of the Little Big Man"* *Thomas Berger -- Author*

#### *Book Review by SCWRT Member* *Walt Bittle*

**[Light Reading]** Since Little Big Man is one of my all-time favorite movies, I found this sequel fascinating. Jack Crabb didn't die at the end of the original book/movie; he just tricked the interviewer into thinking he had. Jack wasn't being paid the \$50,000 they had agreed on, so Jack dumped him and went on with the story on his own.

Jack relates his adventures across the frontier West, and his relationships with Hickok, Masterson, the Earps, and of course, the Indians. Most of this part of his life revolves around his employment with Buffalo Bill's Wild West Show. The book ends with another sequel in mind, since he has only covered about half of his 112 years so far.

[Little, Brown and Company -1999. I got it from salebooks.com for \$4.98]



### *Fort Tejon State Historic Park:*

<http://www.forttejon.org/>

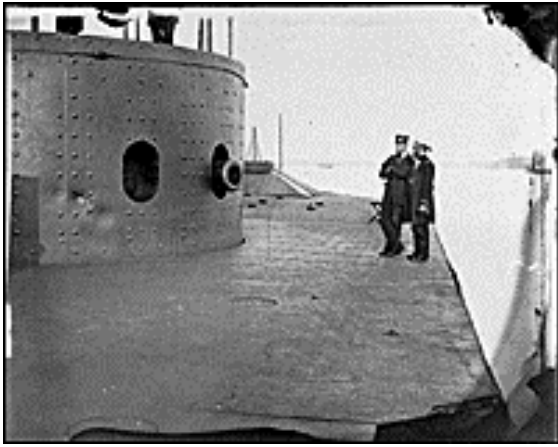
*(On Interstate 5 off the Grapevine summit)*

Admission to Fort Tejon State historic Park is \$5 for adults and \$3 for kids. Walt Bittle compiled the following schedule:

- ◆ May 20 Fort Tejon Civil War Reenactments
- ◆ June 3 Dragoon Era at Fort Tejon
- ◆ June 17 Fort Tejon Civil War Reenactments
- ◆ July 4 Fort Tejon 4th of July of 1856
- ◆ Jul 15 Fort Tejon Civil War Reenactments
- ◆ Aug 5 Dragoon Era at Fort Tejon
- ◆ Aug 19 Fort Tejon Civil War Reenactments
- ◆ Sep 16 Fort Tejon Civil War Reenactments
- ◆ Oct 7 Dragoon Era at Fort Tejon
- ◆ Oct. 21 Fort Tejon Civil War Reenactments
- ◆ Nov. 3 Candlelight Tours at Fort Tejon
- ◆ Dec. 2 Dragoon Era at Fort Tejon

### *Mormon Genealogical Research on Ex-Slaves:*

SCWRT member, Jim Middleton, followed up on last month's article in "The Battle Cry" about the Mormon Church's compilation of genealogical information on 500,000 ex-slaves that used the Freedman's Bank. Interested parties may order this CD by calling 1-800-537-5971 and ordering Item #50120. The cost is only \$6.50!



***SCWRT Speaker Schedule for 2001:***

- ◆ April 25 **“Ben McCulloch – Master of the Western Frontier”** by Jack Leathers, Peninsula CWRT
- ◆ May 30 Open
- ◆ June 27 **“State’s Rights”** by Mike Carter, San Joaquin CWRT
- ◆ July 25 **“Grierson’s Raid”** by Bill Head, San Joaquin CWRT
- ◆ Aug 29 **“General George Thomas”** by Bob Blair
- ◆ Sep 26 **“Civil War Railroads, Strategic Aspects”** by Lee Meredith
- ◆ Oct 24 **“Should the Other Guy Have Gotten the Job?”** by Jim Stanbery
- ◆ Nov 28 **“The Legacy of Slavery and Reconstruction”** by Dr. Leon Litwack, UC Berkeley



April 1865 – ruins of paper mill, Richmond, VA.

***Photography in the Civil War:***

The following article is from the Civil War Photography Home Page:  
 (<http://lcweb2.loc.gov/ammem/cwphtml/cwtake.html> )

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During the Civil War, the process of taking photographs was complex and time-consuming.

Two photographers would arrive at a location. One would mix chemicals and pour them on a clean glass plate. After the chemicals were given time to evaporate, the glass plate would be sensitized by being immersed -- in darkness -- in a bath solution.

Placed in a holder, the plate would then be inserted in the camera, which had been positioned and focused by the other photographer.

Exposure of the plate and development of the photograph had to be completed within minutes; then the exposed plate was rushed to the darkroom wagon for developing. Each fragile glass plate had to be treated with great care after development -- a difficult task on a battlefield.



Cold Harbor, Va.  
 Photographer's wagon and tent  
 Between 1860 and 1865

**MINUTES**  
**SACRAMENTO CIVIL WAR ROUND TABLE**  
**WEDNESDAY, MARCH 28, 2001**  
Sudwerk Restaurant, 1375 Exposition Boulevard, Sacramento

ATTENDANCE – 42

MEMBERS – 38

Paul Ruud, Pres.	Bernie Buenrostro
Ardith Cnota, V.P.	Lynn Buenrostro
George Foxworth, Treas.	Robert Cameron
Walt Bittle, Sec.	Mitch Cnota
Dudley Albrecht	Bill Donaldson
Claudia Andres	Lydia Donaldson
Jim Armstrong	Alan Geiken
Fred Bohmfalk	Jim Harper
Carol Breiter	Don Hayden
Steve Breiter	Warren Holloway

GUESTS – 4

Janet Junell	John Passerello	Paul Jurach
Robert Junell	Elvin Roach	Ralph Lang
Ken Kitchen	Keith Roberts	Wayne Lang
Earl Martin	Don Ryan	Glenn Leake
Virginia Martin	Earlene Ward	
Mike McAdoo	Clayton Williams	
Tom McCaffrey	Robert Williams	
Bob McGill	John Zasso	
Albert McKim		
Jim Middleton		

1. The meeting was called to order by President Ruud, who reviewed this day in history. New members and guests were introduced and welcomed. The February minutes were approved as printed. Treasurer Foxworth reported a balance of \$1203.60. Upcoming programs and speakers were reviewed. At least one Pulitzer Prize winner will present a program in the near future.

2. Committee/Activity Reports

- a. Sign-up sheets were passed around for members to work at the Gibson Ranch reenactment and also for members to indicate their interest in a possible Civil War discussion group.
- b. Fred Bohmfalk announced that the profits from the November conference had been allocated to The Carter House, Central Virginia Battlefields Trust, CWRT Associates of Little Rock, and the Sacramento CWRT – with \$500 earmarked for the California Military Museum. Ken Kitchen expressed his appreciation on behalf of the museum.
- c. Dudley Albrecht recommended upcoming movies *Pearl Harbor*, *Wind Talkers*, and *We Were Soldiers Once and Young*.
- d. Walt Bittle distributed the reenactment schedule for Fort Tejon State Park and made a plea for contributions to the CW Preservation Trust for the acquisition of Trevilian Station property.
- e. Bob McGill distributed copies of his research into Julia Ward Howe and the origins of the poems/songs *John Brown's Body* and *Battle Hymn of the Republic*.
- f. Jim Middleton was elected without opposition as the second Member at Large on the Board.

3. Program – Fred Bohmfalk presented a program about William Tecumseh Sherman (A Personal Look), concentrating on Sherman's earlier life before he was the famous warrior. As always, Fred was most diligent in his research, going as far as Hill College in Hillsboro, Texas for material. We are always appreciative of Fred and others of our own members who expend the time and energy to research, prepare, and present these excellent programs. Thanks, Fred.

4. Adjournment – The meeting was adjourned at 8:35. A lively raffle followed, for which the members should recognize and commend John Zasso. Members are also encouraged to bring items of their own for the raffle.

**Walt Bittle**

Secretary

## Civil War Skirmish Association

<http://www.calweb.com/~arline/Events.html>

Date	Event	Hosted By	Location
May 19-20	Regional Skirmish	3 <sup>rd</sup> Mo.	Camp Murphy
June 25-30	Nationals	CWSA	Bloomfield, Iowa
July	No Skirmish	--	--
August 18-19	Regional Skirmish	22 <sup>nd</sup> Tenn/Cherokee	Camp Murphy
September 29-30	Regional Skirmish	6 <sup>th</sup> Penn	Angeles Shooting Rnge
October 20-21	Regional Skirmish	Palmetto SS 5 <sup>th</sup> Texas	Camp Sixbits
November 17-18	Regional Skirmish	2 <sup>nd</sup> Texas & F. Troop	Camp Murphy
December 2001	Range Clean-Up	--	--

## American Civil War Association Schedule

<Http://www.angelfire.com/ca5/acwa/sched.html>

Date	Location	Description
May 24-25	Roaring Camp, Felton CA	Living History to school children
June	Pollock Pines	TBD
July 21-22	Duncan Mill, Gurneville	CHAS event featuring ACWA, RACW & NCWA
August 25-26	Casa De Fruta, Gilroy	Weekend event and encampment
Sept. 15-16	Ione, CA	Weekend event and encampment
Oct. 20-21	Los Banos, CA	Weekend event and encampment
November	Benicia, CA	ACWA Ball & Banquet at Clock Tower

## Reenactors of the American Civil War

<http://www.home.inreach.com/mavgw/racwschedule.htm>

Date	Event	Location
May 5-6	Annual Civil War Days Event	Anderson River Park, Anderson, CA
May 18	Civil War Days Educational Event	Bidwell Junior High School, Chico, CA
June 9-10	Volunteer Event, RACW at the NCWV Carson City Rendezvous Event	Carson City, Nevada
July 20-21	Civil War Days Event	McCloud River RR, McCloud, CA
August 11-12	Civil War Days Event	Chester, CA
Sep. 8-9	Civil War Days Event	Fortuna, CA
Oct. 20-21	Civil War Days Event	Butte Community College, Pentz, CA

## National Civil War Association

<http://www.ncwa.org>

Date	Event	Location
<b>April 28-29</b>	<b>Reenactment</b>	<b>Gibson Ranch</b>
May 26-28	Reenactment	Fremont, Ardenwood Farm
July 21-22	Reenactment	Guernville, Duncan Mills
October 6-7	Reenactment	Fresno, Kearney Park
November 3-4	Reenactment	Vacaville, Lagoon Valley Park

**The Battle Cry Editor** – This publication is a monthly newsletter (except November/December) of the Sacramento CWRT. Please submit items to me for publication by the 12<sup>th</sup> of each month at the address listed below. I can receive submissions over the phone at: (916) 362-9837 or through e-mail: [bernxbb@ix.netcom.com](mailto:bernxbb@ix.netcom.com) . Check web site <http://www.sacramentocwrt.org/> for past newsletter editions.

*Bernardo Buenrostro, Editor, "The Battle Cry"*

### JONNY 'N BILLY



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